



VIVID *audio*



THE NEW **KAYA SERIES**

EASY ON THE EAR. EASY ON THE EYE.

At Vivid Audio, we've made our name on our loudspeakers' world-class sound quality and engineering excellence. And while they sound like no other, they also have an aesthetic all of their own, which not every space, décor or customer can easily accommodate.

**So, we've created Kaya.**

Every model incorporates all our acoustic engineering innovations and know-how to deliver our signature transparency, coherence, speed and musicality. We teamed up with specialist industrial designers to create the sleek subtle enclosures, which blend easily into any room. Compact and uncomplicated, Kaya loudspeakers offer a new route into the Vivid Audio brand and sound experience for those without a dedicated listening room, or who simply prefer a simpler, less radical look.

**Made for the home.**

Our new range takes its name from the Zulu word meaning 'home'. We chose it because the loudspeakers are designed to sit comfortably in any domestic space - and Zulu is the main ethnic language of South Africa, where our manufacturing facility is based.



## KAYA 90

Our top-of-the-range Kaya models will fill even the largest room with smooth, majestic sound. These three-way floor-standing loudspeakers combine some of our very best audio technology with a slim, unobtrusive profile, making them a joy to listen to, and easy to live with.



## KAYA 45



Reaction-cancelling drivers, housed in a composite enclosure with our patented Tapered Tube loaded reflex, deliver prodigious but exceptionally tight bass. Mid-range frequencies are handled by our new C100SE driver: a radial magnet right next to the voice coil opens up the higher frequencies and reduces distortion. The driver is mounted on its own independent exponential absorber horn. By folding the horn back in on itself, we've reduced its length by 40% to fit the compact enclosure, yet performance remains uncompromised. Top notes are delivered by our tried-and-trusted D26 tweeter; its carbon-reinforced catenary dome preserves piston integrity up to 40kHz for unrivalled clarity and precision.



## KAYA 25

Designed for smaller spaces, and mounted on a machined plate of aerospace-grade aluminium, Kaya 25 delivers a fine-detailed, transparent sound on a scale that belies its compact dimensions.

Although it's a two-way system, Kaya 25 still benefits from our tapered tube enhanced reflex bass loading, concealed within a vacuum-infused composite shell; in contrast to the larger models, the exponential absorber horn is cleverly hidden in the stand. A single alloy-coned C125D drive unit handles both bass and mid frequencies: like the C100SE fitted in the larger units, it uses a radial magnet to ensure clean, transparent sound right to the top of its range. The D26 tweeter is mounted in a shallow waveguide to match the dispersion of the C125D.



## KAYA S15 & C25



We appreciate you may not have the room, or the inclination, to share your living space with a set of floor-standing speakers. Equally, we don't believe that should mean compromising on sound quality or your overall listening experience.

Which is why we've created the Kaya S15 & C25.

In a significant departure from our established product ranges, the Kaya S15 is a compact two-way speaker, specifically designed to sit neatly on a shelf, or for wall-mounting using the dedicated bracket. For the bass and mid-range frequencies, we've developed the C100SEL, a special long-throw version of our proven C100SE driver. This uses a 25mm magnet system identical to the C125D unit found on the larger Kaya models, and gives an unusually long linear drive for such a small unit. Despite its diminutive size, the S15 brings you the benefits of its larger siblings' tapered tube absorber, which eliminates the 'boomy' tones usually associated with small reflex speakers.





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